

# Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 36 Issue 4

January 2025

#### **Bourbon and Bellows**

#### Saturday, January 18, 7:30 PM All Saints' Episcopal Church

Something special: Treat your ears to the amazing sounds of Bourbon and <u>Bellows</u> as they bring their unique sound of New Orleans style blues, folk, and gypsy jazz music to our first concert of 2025. The four-member group features Ben Macy as the bellows (accordion) and vocals, Jude Noah on fiddle, mandolin and guitar, Dave Riddle on guitar and vocals, and Teresa Palazzo on percussion and vocals. Hailing from Prosser where they formed in 2019, their music encompasses songs over a century old alongside new compositions that you could have sworn you've heard before on some old LP or 78. Their songs are toe-tapping, funny, dark, and just a little bit naughty. Bourbon and Bellows has a style that doesn't fit easily in any category but is instantly accessible to anyone wanting to stomp their feet and sing along with good friends having a great time. They have performed at Tumbleweed, the Emerald of Siam, the Princess Theatre and now for us.

Upon first hearing them, Dan Maher described their sound as "amazing - the intense, hot, sweaty jazz of New Orleans rather than the soft, quiet piano lounge." The group describes itself as "kinda like if Tom Waits and Django Reinhardt started jamming late one night in a dive bar in the French Quarter of New Orleans after too much whiskey." But you don't have to go to a tightly packed, hot, sweltering dive bar to hear them, just come to our 3RFS concert on January 18 at All Saints Episcopal Church, 1322 Kimball in Richland. The concert begins at 7:30 pm. Park in the back parking lot and enter through the basement. Tickets are \$20 general admission and \$15 for 3RFS members and can be purchased at the

door or in advance at https://www.3rfs.org/concert.htm.



#### President's Pen - by Gene Carbaugh

As I'm writing this it is just before Christmas and so I want to pass on my personal wishes to all of you for a joyous holiday season and a truly happy New Year to come. May the coming year bring to us a sense of peace and calm in our hearts and a sense of justice and reconciliation in the world. While I have never had a tendency towards making New Year's Resolutions (and even less tendency towards keeping them), I tripped over the following ones while pondering what kind of inspirational things to say in my January President's Pen.

- Focus on your passions: Dedicate time each week to engage in an activity you love. (Ah, for me its more banjoplaying and singing.)
- Move in ways you enjoy: Find an exercise routine that you like. (Mine's international folk dancing!)
- Perform random acts of kindness. Spread positivity. (What's your idea for this?)
- Schedule tech-free days: Take breaks from screens. (This will be a challenge!)
- Explore new places: Travel or discover local spots. (Locally, a new restaurant or park? But then there are vacation plans...)
- Go green when you can: Make ecofriendly choices. (Hmm, not ready to buy a new eco-car, but maybe I could follow our treasurer Steve Ghan's recommendation and bike more. And remember the three "R's" - Reduce,

Reuse, and Recycle.)

- Volunteer to help out: Give back to your community. (Donate time as well as money.)
- Start a gratitude list: Reflect on what you're thankful for. (I'm truly thankful for all the blessings and encouragement I have received from friends, acquaintances, and even strangers as I go about daily life.)

Not a bad list at all. And one with enough possibilities and variety to fill a complete year.

# Concert Program Committee to Form

You may (or may not) realize that for many years, Micki Perry has functioned as an incredible one-woman concert program committee, investigating potential performers, negotiating schedules, arranging facilities, establishing contracts with performers, and writing much of the publicity for the concerts. Her work has been simply amazing and beyond measure, giving us a wide range of performers and musical styles. In line with her desire to see others take on 3RFS responsibilities and her intent to scale back her tasks, the 3RFS Board has authorized creation of a Concert Program Committee to plan the 2025-2026 concert series. Volunteers are sought who have a desire to see the high quality of concert programs continue. Ideally, we'd like maybe 5 members on the committee. Micki will advise and participate with the committee but passionately wants to see others taking the lead. Contact President Gene Carbaugh to express your interest in participation. The goal is to have the September 2025 to May 2026 concert season established by this coming June.

## Tumbleweed 2025 - by Katrina Knight

Preparations for Tumbleweed 2025 are off to a good start. As I write this, at the start of the end of December we already have 7 performer applications, one songwriting contest entry, and one food vendor application. The applications so far include several acts new to Tumbleweed. Last year we featured a hip-hop artist (Young Dub) on Friday night for the first time, and we had a singer-songwriter (Stewart Gatsi) come all the way from Viet Nam to perform for us. We're looking forward to seeing what new and exciting acts apply this year. Everyone looks forward to seeing their favorite acts year after year, but being able to present a good mix of new and familiar acts is vital to keeping Tumbleweed fresh and entertaining.

We're currently soliciting entries for this year's logo contest. This year's theme, which the logo should reflect, is "Play Time." If you'd like a chance to win some money and see your artwork displayed on our promotional materials and t-shirts, you can find detailed information at

https://tumbleweedfest.com/applications/logo-contest-application/. The deadline for logo contest entries is

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Editing and Production: Katrina Knight Original Design: Theresa Grate Send items of interest to: newsletter@3rfs.net

**Send memberships to:** 3RFS Membership

P.O. Box1098, Richland, WA 99352

#### 3RFS 2024-2025 Board of Directors

Gene Carbaugh, President
Jim Kelly, Vice President
Frank Cuta, Secretary
Steve Ghan, Treasurer
509-946-0504
509 521-8368
509-967-2658
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Tumbleweed Coordinator -

Katrina Knight 509-587-3060

Members at Large:

 David Carson
 509-539-8090

 Micki Perry
 509-947-6735

 Katrina Knight
 509-587-3060

 Bob Lewis
 509-374-7520

3RFS Info: www.3rfs.org

509-946-0504 (Gene Carbaugh) February 15.

The festival planning committee is hard at work. Michael Wireman has joined us this year, and we'd love to welcome more of you to the group. We can always use fresh ideas and more hands to get the work done. (Suggestions and new ideas are welcome even if you aren't able to join the committee). Experience is not necessary, just willingness and a desire to help put on a good show. We urgently need someone to take on the job of dealing with merchandise. Jane Campbell has done a wonderful job the past two years, but she is not able to do it again. Also, we need help with PR, both for Tumbleweed and other 3RFS events. If you have a few hours a week and would like to help us promote ourselves on social media and/or traditional media, or you'd like to help us with other outreach efforts, let me know at 509 587-3060 or

<u>Tumbleweedchair@gmail.com</u>.

We'd like to thank the City of Richland for generously approving our grant application for \$7,000 to promote our festival. Their increased contribution will allow us to increase our efforts to promote Tumbleweed to people across the Northwest.

Last year we hired Spotted Fox Digital Marketing to help us with an organized effort at promoting ourselves across Meta's various platforms (Facebook, Instagram, digital ads in various places, etc.). This resulted in a significant increase in social media engagement, and we're planning on continuing that effort again this year. Attracting people from out of town requires long-term engagement, since most people need to plan in advance to make overnight trips. We'd also like to increase our local advertising. If you have ideas for where we can display signs/banners or rent space on digital displays in July and August, please let me know.

#### **Membership Renewal**

Are you aware of your membership status? Our membership runs for a rolling 12-month year from when you paid. For many of you, now is the time to renew. You can conveniently do so directly <u>online</u> or by mailing in your membership form. Member dues are only \$20 (Individual) or \$25 (Family). Members pay discounted admission prices to events and have the

satisfaction of knowing they are supporting local folklife events. If you're not sure of your membership status or expiration, send an email to communications@3rfs.net.

#### Common Folk Series Continues in Prosser: Steve and Kristi Nebel

#### Thursday, January 23, 7 PM Princess Theatre, Prosser

Co-sponsored by 3RFS, the Princess Theatre's Common Folk Series brings **Steve and Kristi Nebel** to the Green Room Stage for a Thursday, January 23 performance.

Steve and Kristi are veteran performers who showcase their passion, finesse, and beauty through songs of social justice, lyrical observations, and pure, simple love. Musical style is informed by a wealth of experience from performing at our Tumbleweed Music Festival, throughout the Northwest, as well as nationally and internationally. Admission is \$10 with food and beverages available for purchase.

More info can be found at www.prosserprincess.com/commonfolk

#### January Coffeehouse JAK

#### Friday, January 10, 7:00 PM All Saints' Episcopal Church

Our January coffee house features the musical talents of **JAK**. The band's name comes from combining the initial letters of the first name of each of the members, John, Alan, and Ken. Formed in 2023 through a series of serendipitous encounters that transpired over a couple of years. They quickly united and recognized a connection and desire to perform and bond over music.

Since founding, JAK has continued to explore and mature their sounds. Band members John Harder, Alan Page, and Ken McKiernan are individually strong performers, and together they create a style of music that combines their shared influences like Credence Clearwater Revival, Johnny Cash, Tom Petty, The Beatles, and more. JAK is not

afraid to take on any song or style.

Admission is \$10 General Admission and \$8 for 3RFS members. The show starts at 7:00 pm with an open mic. Come early if you want to sign up for an open mic performance slot. The coffee house is located in the basement of All Saints Episcopal Church, 1322 Kimball Avenue in Richland. Parking is in the lot in back of the church with the entrance off the parking lot.

#### Dan Maher's Good Road Reaches its First Anniversary

Dan Maher's internet radio show, *Dan Maher's Good Road*, has now been on the air for over a year. It is great to hear him every week again. You can hear the show on Folk Music Notebook, <a href="https://www.folkmusicnotebook.com">www.folkmusicnotebook.com</a> or via their phone apps or Alexa, from 7 to 10 each Saturday night. For those who can't listen then, or want to listen again, the show is archived at

www.mixcloud.com/danmahersgoodroad/. If you haven't heard the show before, you're in for a real treat.

If you would like to financially support Dan's efforts you can do so in a tax-deductible way as a donation to Three Rivers Folklife Society with a designation for Dan Maher's Good Road. We'll pass anything donated that way on to Dan to cover the cost of things like the rent on his studio and buying new music. Donating online to Folk Music Notebook is also a very worthy cause. Those donations go to support Folk Music Notebook's general operation which help to keep Dan's show and many others on the air.

#### **FIRST FRIDAY FOLKIE FREE-FOR-ALL**

Friday, January 3, 7:00 pm Gene Carbaugh's home

Friday, February 7, 7:00 pm Niel Kierulff's home

Our First Friday Folkie Free For All (a.k.a., FFFFFA) is a fun time of singing and enjoying each other's music. It's an open-ended song circle where each person can request a group song, sing a solo, request someone else to sing a song, play your instrument, or just say "Next person, please". It's a great time

## **Folk Events**

#### January

3	FFFFFA	7:00 pm Fri	Gene Carbaugh's, Richland
10	3RFS Coffeehouse with JAK	7:00 pm Fri	All Saints', Richland
11	SSSSS	6:00 pm Fri	Round Table Pizza, Richland
13	3RFS Board Meeting	7:00 pm Mon	Gene Carbaugh's, Richland
18	Bourbon & Bellows Concert	7:30 pm Sat	All Saints', Richland
20	Tumbleweed Planning Meeting	7:00 pm Mon	Zoom
23	Steve and Kristi Nebel concert	7:00 pm Thur	Princess Theatre, Prosser

#### **February**

7	FFFFFA	7:00 pm Fri	Niel Kierulff's, West Richland
8	SSSSS	6:00 pm Fri	Round Table Pizza, Richland
10	3RFS Board Meeting	7:00 pm Mon	Gene Carbaugh's, Richland
14	3RFS Coffeehouse with Maddysen Hope	7:00 pm Fri	All Saints', Richland
15	Dan Maher Concert	7:30 pm Sat	All Saints', Richland
17	Tumbleweed Planning Meeting	7:00 pm Mon	Zoom
27	Hank Cramer concert	7:00 pm Thur	Princess Theatre, Prosser

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland Gene Carbaugh's = 803 Birch Ave., Richland

Niel Kierulff's = 4191 Maple Lane in West Richland

Princess Theatre = 1228 Meade Ave., Prosser

Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

to sing old favorites and hear or learn new ones. We rotate the venue between various homes. On January 3 we will be at the home of Gene Carbaugh, 803 Birch in Richland. The February 7 FFFFFA will be at the home of Niel and Cheryle Kierulff, 4191 Maple Lane in West Richland. The fun begins at 7.

#### **SECOND SATURDAY SINGALONG**

Saturday, January 11, 6 PM Round Table Pizza, Richland

Avast, matey. A new year is upon us, and we'll be raising our voices, along with pizza and glasses, at our usual Second Saturday Sea Song Singalong (SSSSS). We meet at the Round Table Pizza on George Washington Way in Richland at 6 pm for pizza. Then after gorging ourselves, we break out our voices and whatever instruments have been put in our sea bags and commence to sing about 6:45 or so and go until we get tired or the place closes and we get booted out. No formal program, just spontaneous singing, so start a song and you'll be surprised how quickly people

join in.

#### **Non-3RFS Musical Events**

Tumbleweed only happens once a year but that doesn't mean you can't find great music events elsewhere.

#### **Singtime Frolics - Portland**

Portland Folk Music's annual music retreat, Singtime Frolics will take place March 21-23, at Menucha Conference Center, overlooking the Columbia Gorge.

Singtime is very relaxed, and it is designed to be a fun and peaceful weekend for everyone. There will be workshops, song circles and concerts, and you can pick and choose what you attend. Some people attend as many musical events as they can, while others like to take a break and hike the trails along the Columbia Gorge, or sleep in, or sit and read a book. It's all good.

To find out more, go to https://portlandfolkmusic.org/singtime.

## Yes!

#### I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:			
\$1000.00			
\$250.00			
\$100.00			
\$50.00			
\$ Other			
□ Please keep my gift anonymous (Donor names will			
be listed in next year's program unless you indicate			
you wish to remain anonymous.)			
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## **Membership Application**

Your membership gives you voting rights in Folklife elections, discounts on events, and is tax deductible!

   Individual (\$20) or I 	Family (\$25) Renewal? Y N	
Name		
Address		
City	StateZip	
Phone Number	E-mail	
Please send Folk Talk (choose one) US Mail □ Email □ Both □		
I can help 3RFS with:	□ Setting up chairs	
□ Refreshments at concerts	□ Folding newsletters	
☐ Taking admission at events	□ Publicity	
I □ Serve on Board of Directors	□ Membership	
☐ Demonstrating folk arts	□ Fund raising	

Return Service Requested

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